| S. C.                              | USE THIS FORM FOR CRAFTS                          |   |
|--|---|---|
| THE CLEVELAND MUSEUM OF ART  |   | Born in Cleveland YES NO                      |
| FORTY-EIGHTH ANNUAL EXHIBITION OF WORK BY ART APRIL 20 to MAY 22, 1966 | ISTS AND CRAFTSMEN OF THE WESTERN RESERVE         | Entered Previous May Shows? YES NO            |
| > W  | 10  | Margini /                                     |
| Collaborator in any  | Artist  | FIRST NAME / YAST NAME                        |
| Address 193 Manuel   | red avan Luke In                                  | raix Tel. (U2-36-232                          |
| NO. STREET   | CITY ZIP CODE                                     | COUNTY  |
| Out-of-town residents should state whether return shipm                | nent is required. YES NO                          |   |
| Please bring Registration Fee of \$2.00 (Check or Money                | Order) with your entries.                         |   |
|  |   |   |
| CLASS MEDIUM Crafto  | CLASS 5 MEDIUM Crafts                             | CLASS 5 MEDIUM Crafts                         |
| TITLE White Prattle  | TITLE Ash Glaze Battle                            | TITLE GREEN jac                               |
| DESCRIPTION L W. Standward Ceramic                                     | DESCRIPTION the ask glase hattle                  | OF OBJECT WILL GRAZER MAN                     |
| NUMBER NUMBER IN FOR EDITION PRICE PRICE                               | NUMBER NUMBER IN FOR EDITION SALE (GRAPHIC PRTS.) | NUMBER NUMBER IN PRICE 25, 50                 |
| Artist Alalans Tazquery FIRST NAME VAST NAME                           | Artist Alalaus Pangues                            | Artist Astares Janquery  FIRST NAME LAST NAME |
| 77   | 1   |   |
| ACCEPTED ACCEPTED ACCEPTED REJECTED                                    | ACCEPTED ACCEPTED ACCEPTED BY BY REJECTED         | ACCEPTED ACCEPTED ACCEPTED BY BY REJECTED     |
| PH   |   | RS WB L                                       |
| DO NOT WRITE IN THIS SECTION 2526                                      | DO NOT WRITE IN THIS SECTION 25                   | DO NOT WRITE IN THIS SECTION 2528             |
| Section 2  | (tunquivittan or plainly lattered for eatalog     | a (to   |
| purposes) and signed. Unsigned entry b                                 | (typewritten or plainly lettered for catalog      | SUBMIT ENTRIES WITH ENTRY BLANK AND           |
|  |   | FEE FEBRUARY 26 THROUGH MARCH 5, 1966.        |
|  | or its own account any entry not called for       |   |
| by July 2,1966.  |   |   |

It is also understood that accepted entries will remain on exhibition until May 22

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

REJECTED: April 23 - May 7

ACCEPTED: May 27 - June 11